
A VISION OF ART

A Plea for an Esthetic of the Third Millennium

Visionary art is committed to humankind. It enables a mystic dialog in which observers observe themselves. Those who gaze through the window of the soul recognize themselves as part of the oneness of all that exists – and overcome the cognitive isolation of the ego.

The emergence of a visionary artwork is just as creative as its viewing. Those who contemplate creation become creators themselves. They connect with something greater and again recognize themselves within it.

Visionary art therefore gives purpose. It speaks to the essential in a person. The soul does not respond to provocation or gimmickry. It reacts to beauty, truth, and love. Visionary art reinvents these classical ideas – and applies them to the present.

Visionary art is intelligent, not intellectual. Visionary art is lawful, not arbitrary. Visionary art is natural, not forced. Visionary art is authentic, not divided. Visionary art creates from abundance, not from lack. Its impact is immediate. It elevates and energizes. It heals and unites.

The visionary arises from an act of love, not of anguish. It gives itself unconditionally. Visionary art engulfs the viewer in the mystery of beauty, where the essence of being is experienced in the form of richness and fulfilment.

Visions are not made – they invent themselves. Artists have to be in the right place at the right time. They must open themselves, must listen, feel, and then enter into dialog with their own souls. Then creation may happen, and art brings itself, by itself, to perfection.

L'Art pour l'homme!
